



The Princess Y'all & the Pea,

This teacher guide is designed to provide both teachers and students with a more comprehensive understanding of theater and live performance.

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Live Performance Etiquette

Styles of Puppetry



Teacher Guide



Performance Specifics

Show Length: 45 minute show, includes behind the scenes demonstration

Audience: Pre-K thru 5th grade and families for audiences of up to 300

Technical Support: Lighting and sound support provided by the puppeteer

Staging Requirements: Requires indoor space at least 15ft square and close proximity to an electrical outlet.

Show Synopsis

Princess and the Pea, Y'all pokes a little Southern-fried fun at the classic Hans Christian Andersen story of a kingdom in search of a "real" princess. Told using beautifully costumed hand puppets while incorporating live vocal characterizations, this one-man show is filled with sidesplitting slapstick comedy and witty word play courtesy of the Court Jester.

After several failed attempts at the Queen's "Princess-ness Test", it seems like young Prince Richard will never find a true princess to wed. But soon after he meets the beautiful Princess Gwendolyn he falls head-over-heels in love and announces his plans to marry her. The Queen Mother has other plans in mind for Princess Gwendolyn, but twenty mattresses later, even the Queen learns that appearances can be deceiving as she welcomes her new daughter-in-law to the family.

Yes of course, it's happily ever after, y'all in this delightful one-of-a-kind adaptation!



Curriculum Connections

Princess and the Pea, Y'all includes content from these Common Core and Georgia Performance Learning Standards.

(click to view):

* [Language Arts](#)

* [Theatre](#)

PROGRAM OBJECTIVES

- *Students will gain an understanding of live performance and puppetry arts.
- *Students will discover the literary concepts of irony and satire.
- *Students will learn about different puppet types, including rod and hand puppets.

Vocabulary

Jester - an entertainer employed at a medieval court to amuse the monarch and guests

Royalty - a king, queen, or other members of a royal family

Satire - the use of wit, especially irony, sarcasm, and ridicule, to criticize faults

Sarcasm - remarks that mean the opposite of what they seem to say and are intended to poke fun at someone

Wit - the apt, clever, and often humorous association of words or ideas



Internet Resources

<http://www.puppetguy.com>

Visit this site for more information about “That Puppet Guy” Lee Bryan and his many performances. Also, be sure to check out the “Glue & You” Puppet kits!

[Http://HCA.Gilead.org.il/](http://HCA.Gilead.org.il/)

Information about Hans Christian Andersen and fairytales.

<http://ivyjoy.com/fables/index.shtml>

A website full of fables and fairy tales, even a robotic reader for younger children.

<http://www.classicfairytales.com/en/main>

This website includes games and animated versions of many famous fairy tales.



The Princess Test

By Gail Carson Levine

Princess Polly and the Pea

By Laurie Young and Johanna Hantel

The Penguin and the Pea

By Janet Perlman

Princess Justina Albertina:

A Cautionary Tale

By E. Davidson & M. Chesworth

Reading

Recommendations

Fairy Tales, Fables and Myths -

Using Folk Literature in

Your Classroom

by Bette Bosme

The Stinky Cheese Man and

Other Fairly Stupid Tales

by John Scieszka and Lane Smith

The Princess and the Pea

By Rachel Isadora

Princess Pigtoria and the Pea

By Pamela Edwards & Henry Cole

The Princess and the Pea-ano

By Mike Thaler

The Princess and the Pea

By Lauren Child

The Truth About Princesses

(Fairy Tale Superstars)

By Nancy Kelly Allen & Youngsun Kim

The Proper Princess Test

(Cambridge Reading)

By J. Burchett, S. Vogler, and Margaret Chamberlain

The Princess and the Pea

(Classic Fairy Tale Collection)

By John Cech and Bernhard Ober

The Princess and the Pea

(Flip Up Fairy Tales)

By Jessica Stockham dieck

The Seven Wise Princesses:

A Medieval Persian Epic

By Wafa' Tarnowska and Nilesch Mistry

I'd Be Your Princess:

A Royal Tale of Godly Character

By Kathryn O'Brien and Michael Garland



Grade Level Ideas



Activities

Preschool

- ◆ Click [here](#) to be directed to That Puppet Guy's website with learning extensions for this age group.

Kindergarten & First Grade

- ◆ Choose three fairy tales to read to the class. Emphasize the “Once upon a time” and “they lived happily after” beginnings and ends. After reading the stories, ask the class if they could tell they were fairy tales. Why or why not? What other things do fairy tales have in common?
- ◆ Once Upon a Time... Give each student a turn to name a person, place, thing or action and write the words down as you go. Use the collected words to write your own class fairy tale.
- ◆ Popular Letter “P”- Beginning and Ending Sounds ([page 8](#))

Second & Third Grade

- ◆ People haven't always slept in beds like the ones we use today. Find out how beds have changed throughout history and about beds in other countries. Find out the names for different parts of a bed.
- ◆ Exhibit “Fairy Tale Museum”. Have each student bring in an item from a fairy tale. A pea would be a starting point, but they will need to use their imaginations to find a glass slipper, a lock of Rapunzel's hair or the Three Little Pig's building materials. Display and label the artifacts. Give guided tours to other students.
- ◆ Stacked Up Subtraction - Math Facts ([page 9](#))

Fourth & Fifth Grade

- ◆ There is a very famous statue of a mermaid in Copenhagen harbor. It was erected in honor of Hans Christian Andersen. Read some more of his fairy tales and then have your students design a statue in his honor. Display the drawings. You may wish to make actual models of the statues using modeling clay.
- ◆ Could you detect a pea under your bed? Design the bed of the future— what new features would it have? Label and describe each feature.
- ◆ The princess had to pass a test to prove her princessness. Do your students know any other stories where a test has to be passed? Can they come up with any other tests that might prove a person's “princessness”? Put their ideas together in a book which can be read by all. Your students can re-tell the story of *Princess and the Pea*, *Y'all* by putting on their own puppet shows.



LIVE PERFORMANCE ETIQUETTE

Going to see a live performance is not like watching television or seeing a movie. The artists on stage can see and hear everything that the audience is doing. These performers have worked very hard to provide an enjoyable, entertaining show. Let them know through your actions that you appreciate this. Also, your behavior affects the experience of everyone around you. So respect the other audience members by following the few simple guidelines listed below.

Did you Know?

Stage performers tell each other to "break a leg" before a performance because superstition says that it is bad luck to wish a performer "good luck" before a show!

Thumbs Up !



- Arrive early
- Turn off phones, watch alarms & anything else that would disrupt the show
- Use the restroom before the show
- Applaud where appropriate, after a well-performed song or dance, and at the end of an Act or scene, Also at a curtain call when the performers are taking a bow
- Laugh or giggle politely where appropriate
- Watch closely and listen carefully

Thumbs Down!

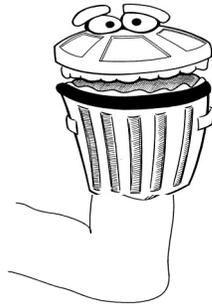
- No photos or video
- Do not whisper, talk, sing or hum during the performance
- Do not eat or drink during the performance
- Do not put your feet on the seat in front of you
- Do not boo, heckle or shout during the performance
- Do not leave the theater until the actors have left the stage



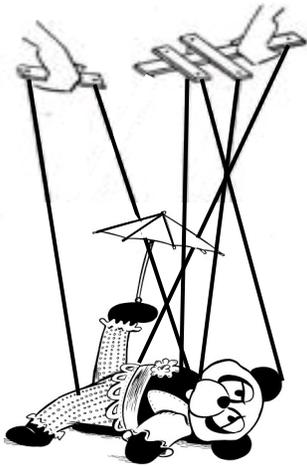
STYLES OF PUPPETRY

Body Puppets Body puppets are exactly what they sound like. They are larger-than-life and the puppeteer, or sometimes two, are actually inside the puppet. Body puppets can be very simple, like a large costume, or very sophisticated, employing video cameras and robotics. Sesame Street's Big Bird is probably the most recognized body puppet!

Hand Puppets Hand Puppets are puppets that cover the puppeteer's hand. They can either have a moving mouth or not. Hand puppets, or glove puppets as they are sometimes called, cover the puppeteer's hand so that the head is moved by the index finger and the arms moved by the thumb and middle finger. Hand puppets are part of a Chinese puppet tradition.



Rod Puppets are puppets that are controlled entirely by control rods, or sticks. These rods are often attached to both hands with a third rod that is attached inside the head to allow the puppeteer to turn the head or move it up and down. While the puppeteer provides the voice, without a moving mouth much of the puppet's character is expressed through exaggerated movements and actions.



Marionettes (string puppets)

Marionettes are considered the most difficult of all puppets to master. They consist of a full bodied character whose head, arms and legs are jointed to allow full movement. These are each connected by heavy thread to a cross shaped controller (called an airplane) that is held in one hand by the puppeteer. By moving the airplane controller and using the free hand to manipulate individual threads, the puppet can be made to walk, jump, dance, or run. The puppet is always controlled from above. Some stages even have bridges built across them to allow the puppeteer to move back and forth across the scene without ever being seen. A very famous marionette scene was in the movie *The Sound of Music*, in which Julie Andrews sang a song while marionette

Shadow Puppets When most people think of shadow puppets they picture making a simple bird or dog shadow on a wall with their hands. Actually, shadow puppets can be quite complex. Originating in Indonesia, shadow puppets are often made from dried animal skins which are cut out in very ornate patterns and shapes. Because shadow puppet shows are usually performed at night, they are often considered to be "adult" themed and not suitable for children to attend. Audience members may sit in front of the shadow screen to watch the show, or they may sit behind the screen and see the puppets in the bright light and not as shadows at all!



That Puppet Guy, Lee Bryan manipulates both glove-style hand puppets and rod puppets to tell the story of the Princess and the Pea, Y'all.

Puppets Featured in The Princess and the Pea, Y'all

About The Puppeteer



Celebrating 20 years, Lee Bryan "That Puppet Guy", specializes in exceptional school assemblies and extraordinary library programs. He strives to entertain the imaginations of the young *and* the young-at-heart with innovative puppets, original scripts and zany adaptations of classic tales. Lee's solo performances are often featured at the internationally acclaimed The Center for Puppetry Arts in Atlanta.

He is a two-time grant recipient from the prestigious Jim Henson Foundation, Inc. In 2003 he received a Project Grant which helped produce his original, found-object production of PINOCCHIO.

<http://www.hensonfoundation.org/index.php/grantawards/2000s/2003>

Then, in 2006 Lee received a Seed Grant to further his production of THE SUITCASE CIRCUS a/k/a "Le Cirque du Suitcase."

<http://www.hensonfoundation.org/index.php/grant-awards/2000s/2006>

Professional film credits include work with the Muppets® on the feature film, "[The Adventures of Elmo in Grouchland](#)." Recently, The National Academy of Television Arts and Sciences honored Lee with a Southeastern Regional Daytime Emmy® nomination for his work with Public Broadcasting on the award winning Spanish language series, ¡SALSA! Current video projects include the role of Hardy Heart for [The OrganWise Guys](#) and most recently the role of Captain Cruller to help celebrate Krispy Kreme's [TALK LIKE A PIRATE](#) promotion.

Professional puppetry affiliations include memberships with [UNIMA-USA](#), [The Puppeteers of America, Inc.](#), and [The Atlanta Puppetry Guild](#).



Curriculum Standards for The Princess and the Pea, Y'all

Language Arts – Common Core Standards

Literacy.RL.K.2 - With prompting and support, retell familiar stories, including key details.

Literacy.RL.1.2 - Retell stories, including key details, and demonstrate understanding of their central message.

Literacy.RL.2.2 - Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

Literacy.RL.3.2 - Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Literacy.RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Literacy.RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific detail in the text (e.g., how characters interact).

Theatre - Georgia Performance Learning Standards

TAES.1 - Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

TAES.11 - Engaging actively and appropriately as an audience member in theatre or other media experiences

DIRECTIONS:

Draw a circle around the Pictures that begin with the letter "P"

Draw an X on the pictures that end in the letter "P".

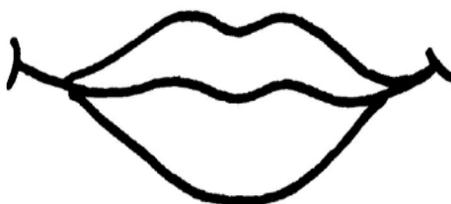
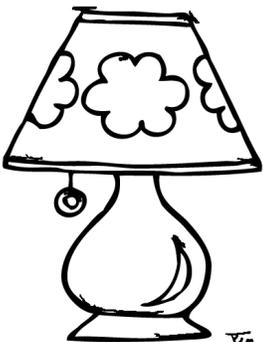
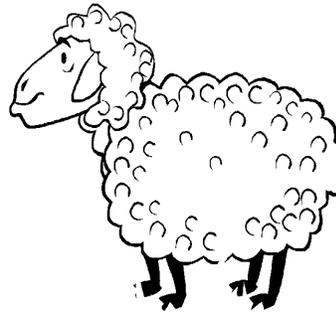
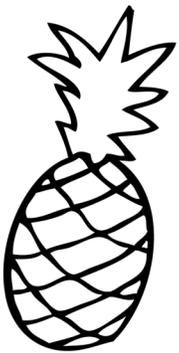
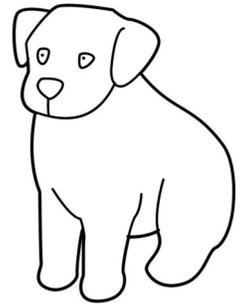
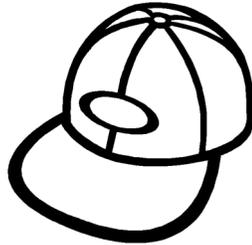
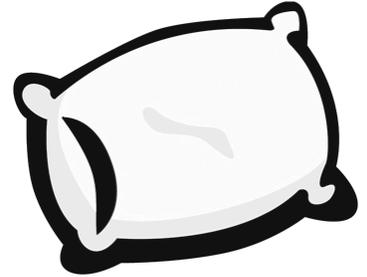
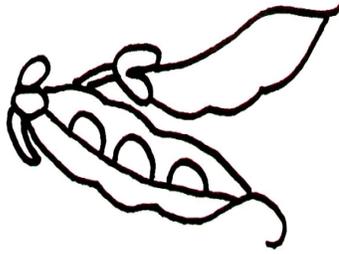
Color all pictures

Popular

Letter "P"

NAME : _____

DATE: _____



DIRECTIONS: -- Write a number in the square to make each subtraction sentence true.

Subtraction

$$20 - 15 = \square$$

$$14 - 9 = \square$$

$$18 - \square = 12$$

$$\square - 8 = 3$$

$$17 - 15 = \square$$

$$13 - 6 = \square$$

$$\square - 8 = 12$$

$$9 - 5 = \square$$

$$16 - \square = 11$$

$$\square - 4 = 15$$

$$7 - \square = 3$$

$$11 - 7 = \square$$

